



# Title: Spring Birds

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Recommended Grade Level(s): 3-5

## Topic(s) (Tags):

Birds, Love birds, singing birds, twin birds, bird art project, monoprint, arttoremember

## Objective:

Write a short description of or overview of the lesson:

Example:

## Objective:

We kick off this fun process by creating a beautiful, colorful painted background, which sets a dynamic stage for the rest of our work. Once the paint is dry, the real magic begins: we use the simple yet exciting technique of monoprinting to create the textured silhouettes of two distinct birds. Finally, we bring these printed birds to life by using mixed media—combining colorful cut paper for collage, fine drawing tools, and perhaps even a touch more paint—to add intricate details, feathers, and lots of personality to our winged subjects!

## Standards/Concepts:

- I can fill my page with color.
- I can create a symmetrical monoprint.
- I can add details to my art to give my subject character.



## Materials

### Day 1

- High-quality, 8X10 white paper (Free from Art to Remember)
- Liquid watercolor

### Day 2

- Liquid tempera or acrylic paints

### Day 3

- Paint pens and or permanent markers
- Collage paper
- Glue
- Scissors
- Stickers (for eyes)

## Breakdown

Day	Direction
1	Use liquid watercolor to fill the page with color.
2	Paint a bird's body, head, and tail on one side of the paper. Fold and print.
3	Add the details using collage and paint markers.



## Steps for the Lesson

Step	Directions	Image
1	Fill the background paper with a color wash. In this example, the artist is using liquid watercolor to fill the Art to Remember paper with color.	
2	Once dry, fold the paper in half.	
3	Add a head, body, and tail of a bird on one half of the page. Fold the paper over the painting and open it to reveal that the print has been transferred to the other side.	



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Once dry, add the details of the birds using collaged paper and drawing tools such as paint markers.

