



Title: Shells That Smile

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Recommended Grade Level(s): Kinder

Topic(s) (Tags):

Examples of Topics from A2R WebPage: Under the Sea, Mixed Media, Texture, Neon Art, Collage, Pattern, Contemporary Art, Creative Expression

Objective:

Students will explore texture, pattern, and expressive color through a layered mixed media artwork. Inspired by the bright seashell illustrations of artist Lee-Foster Wilson, students will create bubble wrap ocean backgrounds, textured sand using cardboard painting techniques, and vibrant neon shells. Their final piece will include seaweed, coral, and a character-filled seashell that reflects their creativity.

Standard/Concept

- Standard 1: Generate and conceptualize artistic ideas and work.
- Anchor Standard 2: Organize and develop artistic ideas and work.
- Anchor Standard 3: Refine and complete artistic work.
- Anchor Standard 4: Analyze, interpret, and select artistic work for presentation.
- Anchor Standard 6: Convey meaning through the presentation of artistic



work.

- **Anchor Standard 7:** Perceive and analyze artistic work.
- **Anchor Standard 10:** Synthesize and relate knowledge and personal experiences to make art.
- **Anchor Standard 11:** Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.
- [standards here.](#)

Materials:

List the materials you use in your lesson. If you have links to include, that is a bonus for the teachers using the lesson. Also, if there are alternative supplies, please list them as well. Paper comes free from Art to remember.

Materials

- Bubble wrap
- Tempera paint or acrylic paint
- Watercolor paper
- Construction paper (white or light-colors for paint paper)
- Neon oil pastels
- Neon watercolors
- Seashell tracers
- Scissors
- Glue
- Pencils

Break down of the lesson

Describe a brief statement for a pacing guide. This portion can be conversational. How do you do it in your classroom? Base this on a 60-minute class period.



Breakdown

Day	Direction
1	<p>Teacher will demonstrate how to use bubble wrap and paint to create ocean textures, modeling how to apply light blue, indigo, and white paint. Optional colors like purple, pink, and yellow may also be shown to enhance variety. The teacher will also model how to use cardboard scraps to scrape yellow, white, and brown paint to create sandy textured paper.</p> <p>Students will use bubble wrap to print their ocean background onto construction or white paper using selected colors. Afterward, they will use cardboard to scrape layers of paint onto another paper to create sand textures. All painted papers will be set aside to dry.</p>
2.	<p>Teacher will introduce the artist Lee-Foster Wilson, showing examples of her colorful, patterned shell artwork. The teacher will lead a short discussion about line, color, and how artists can express personality through simple designs. A demonstration will follow on how to trace a shell, add line designs, and apply neon paint.</p> <p>Students will use tracers to outline a seashell on white paper, draw interior line patterns, and paint their shell using neon colors. The painted shells will be left to dry for cutting and use in the final assembly.</p>
3	<p>Teacher will model how to tear or cut the sandy painted paper and place it onto the background to create an ocean floor. The teacher will then demonstrate how to cut seaweed from green paper and create simple coral shapes using scraps of colorful painted paper. A brief review of collage layering and composition will be given before students begin assembling.</p> <p>Students will cut or tear their sandy paper and glue it to their ocean background. They will then create seaweed and coral shapes, arrange them for visual balance, and glue them down. Afterward, students will cut out their painted shell from Day 2, add expressive eyes and a smile, and glue it to complete their mixed media underwater scene.</p>

Steps for the Lesson



Steps for the Lesson

Step	Directions	Image
1	<p>Students will print an underwater background using bubble wrap and shades of blue, indigo, and white (optional: yellow, pink, purple). Students will then use cardboard to scrape white, yellow, and brown paint onto another paper to create a sand texture. Both papers will be set aside to dry.</p>	
2	<p>Students will study seashell artwork by Lee-Foster Wilson, trace a shell, and add lines to show pattern. They will paint their shells using neon colors to emphasize shape and design, then allow them to dry.</p>	



3	<p>Students will tear or cut their sandy paper and glue it to the bottom of their background. They will cut out seaweed from green paper and coral shapes from painted scraps. After arranging and gluing these elements, students will cut out their neon shell, add eyes and a smile, and glue it to their scene to complete the collage.</p>	



		
4	Students will cut out their painted shell, add eyes and a smile, and glue it onto their scene to complete their underwater collage.	  